

New Colours festival

GELSENKIRCHEN

JAZZ
&
MORE

18-21 SEP 2025

VINCENT PEIRANI JOKERS (F,I,ISR)

RENAUD GARCIA-FONS (F)

JAZZ BIGBAND GRAZ SMÅL (A,AZ,D)

JULIAN & ROMAN WASSERFUHR TRIO (D)

ANIKA NILLES NEVELL (D) | **BOBBY RAUSCH** (D)

THE LITANY OF THE PEAKS (F) | **LASH & GREY** (SK)

HONEY BIZARRE (D) | **ZOOM** (D) | **NOAH REIS RAMMA GROUP** (D)

HEILIG KREUZ KIRCHE • SCHLOSS HORST • NORDSTERNTURM

MATTHÄUSKIRCHE • BLECKKIRCHE • WERKSTATT

KUNSTRAUM NORTEN • STADT.BAU.RAUM • KAUE

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version
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www.newcolours-festival.de

Program Overview

DO | 18 SEP

Opening Concert

20:00 Jazz Bigband Graz smål KAUE Gelsenkirchen

FR | 19 SEP

12:30 Noah Reis Ramma Group* Aula Leibniz-Gymnasium

18:00 Litany Of The Peaks Nordsternturnm

20:00 Lash & Grey
21:45 Vincent Peirani Jokers Schloss Horst



SA | 20 SEP

16:30 Honey Bizarre feat. Fethi Ak Bleckkirche

19:00 Noah Reis Ramma Group
20:45 Bobby Rausch Stadt.Bau.Raum



19:30 ZOOM Werkstatt

SO | 21 SEP

11:30 Matinee:
Julian & Roman Wasserfuhr Trio Kunstraum Norten

16:00 Renaud Garcia Fons Matthäuskirche

Closing Concert

19:00 Anika Nilles Nevell Heilig Kreuz Kirche

* only for students of the Leibniz Gymnasium

IMPRESSUM & ORGANISATION

Veranstalter (Planung & Durchführung): PublicJazz events und

Verein zur Förderung von Jazz und Kunst e.V.

Festivalleitung: PublicJazz events

Susanne Pohlen • Produktionsleitung: Bernd Zimmermann

Habichtsweg 14 • 45894 Gelsenkirchen

Phone 0178 / 810 68 86 • E-Mail post@publicjazz.de

Festivalfotograf: Tim Dickesen [Cardiff] • Titelfoto: Renaud Garcia-Fons

Shuttleservice: Volker I. Lipper (Leitung) • Automobile Basdorf

Technik: 21Hz backline [Bochum] • PublicJazz events

Design/Druckvorstufe: jazzsolutions.net [Hamburg • Gelsenkirchen • Amsterdam]

Ticketsystem (Tickazz): City System [Duisburg]



Dear friends of jazz,
Dear friends of the New Colours Festival,

The New Colours Festival has not been around for very long; it only really established itself in the past years after corona. Nevertheless we can already say that it is impossible to imagine Gelsenkirchen and the Ruhr region's musical landscape without it. Not at all!

Few festivals can keep up with "New Colours" when it comes to the line-up - both in terms of artists and venues.

The selection of bands and musicians at Autumn 2025 will once again offer real discoveries, exciting concerts and new sounds. And the line-up of venues is just as inspiring: Whether it's the Nordstern Tower, the Heilig Kreuz Church, Horst Castle or the Bleck Church - in addition to musical discoveries, architectural discoveries are also possible.

I am looking forward to the new edition of the festival and to many wonderful concerts. Above all, however, I would like to say a big thank you to everyone who has made "New Colours" possible this year with their passion and creativity, even under difficult conditions - it's great that we can do this together in Gelsenkirchen!

Karin Welge

Lord Mayor of the City of Gelsenkirchen



New Colours festival

GELSENKIRCHEN



Donnerstag
18 SEP
2025
20.00 h

AUFTAKT-
KONZERT

Foto: Matteo Molina

NEW LISTENING. NEW PERSPECTIVES.

Criss-crossing the city with the **New Colours festival**, because is more than just a music event. It provides creative impetus and changes the view of the city and its potential. In this way, "Gelsenkirchen (...)" can disprove its reputation as a city with a faded industrial culture and obsession with soccer " says UKJazzNews London.

An open-minded audience experiences how music becomes the starting point for new ways of listening and thinking.

"A warming, inspiring cosmos, an island of sophistication", is how the jazz portal nrwjazz.net describes the festival, summing up the special atmosphere.

For four days, Gelsenkirchen becomes a cultural meeting place: extraordinary concerts in special locations create space for exchange and inspiration. The program is aimed at a broad audience - regardless of previous musical knowledge or genre boundaries.

In 2025, the festival presents itself as a multi-layered synthesis of the arts. Different varieties of jazz are combined with the original locations to create a special experience. Internationally renowned headliners and new voices on the scene provide musical highlights.

Musicians from eight nations present current projects. From modern jazz to avant-garde, electronic and funk. Their common strength: artistic expressiveness that touches and captivates.

JAZZ BIGBANG GRAZ SMÅL (A, AZ, D)

HORST MICHAEL SCHAFFER TRUMPET VOCALS | HEINRICH VON KALNEIN SAXOPHONE FLUTE | KAREN ASATRIAN PIANO | ARTO TUNÇBOYACIYAN ELECTRONICS PERCUSSION | THOMAS WILDING BASS | CHRISTIAN LETTNER DRUMS | HANNO BUSCH GUITAR

JBBG smål rethinks big band. Reduced in line-up, maximum in effect. This exceptional ensemble broke the boundaries of the big band sound over 20 years ago as Jazz Bigband Graz. With virtuosity and emotional expressiveness, first-class jazz meets rock and world music. Surprising, unconventional and always rousing.

Kaue | Wilhelminenstraße 176 | Gelsenkirchen | Entry: 19.00
Tickets: Presale: 29 € | Box office: 33 € | Presale reduced: 16 € |
Box office reduced: 18 €

KAUE

»WITH TRADITION«

Until the late 1980s, it was part of the Wilhelmine Victoria colliery in the famous district of Schalke. From 1989, the colliery was converted into a modern event venue and reopened in 1992.

Today, KAUE Gelsenkirchen is a lively place of industrial culture in the Ruhr area. Concerts, and cabaret events find an ideal setting here in a communicative club atmosphere. No visitor is more than twelve meters away from the stage. Many artists, who today fill large halls, took their first steps in the KAUE.



Freitag
19 SEP
2025
18.00 h

THE LITANY OF THE PEAKS (F)

CLÉMENT JANINET VIOLIN | ELODIE PASQUIER CLARINET BASS CLARINET |
BRUNO DUCRET CELLO

In church music, litany is the dialog between the person leading the prayer and the congregation. The trio is characterized by this dialogue. In the unusual jazz instrumentation they spin musical arcs and explore harmonic contemplations. Influences from new music are interwoven with French folklore in particular. The instruments constantly change roles. Improvisations follow grooves and the recurring melody always brings everything together into a harmonious whole. An explosion, that meets clarity. Powerful, lively statements meet melodic delicacy.

Nordsternturn | Nordsternplatz 1 | Gelsenkirchen | Entry: 17.00 h
Tickets: Presale: 21 € | Box office: 25 € | Presale reduced: 14 € | Box office reduced: 16 €

NORDSTERNTURM

»WITH A WIDE VIEW«

The "most spectacular jazz location in NRW" is the machine hall of the Nordstern tower, which is 60 meters high. The winding tower serves as a powerful, inspiring backdrop and reaches a height of 83 meters. It houses impressive conveyor technology from the mining era. Today, it is a listed building and is crowned by the Hercules sculpture by Markus Lüpertz. The panorama from the viewing platform is breathtaking. An exhibition shows the changes to the Nordstern site. The viewing platform and exhibition are open to concert-goers.



Weil's um mehr als Geld geht.

Die Sparkasse setzt sich ein für das, was im Leben wirklich zählt: Musik, Kunst und Kultur stehen ganz oben auf ihrer Förderliste, denn sie sind wichtig für die Lebensqualität in Gelsenkirchen. Aber auch bei Ihrer persönlichen Finanzplanung können Sie sich auf die Sparkasse verlassen. Ihre Service- und Beratungsqualität wurde bereits mehrfach ausgezeichnet: unter anderem mit dem Prädikat „Beste Bank vor Ort“ – bereits zum zehnten Mal in Folge!

Mehr auf sparkasse-ge.de

Gesellschaft für
Qualitätsprüfung

BESTE BANK
2025 *vor Ort*

1. Platz
Gelsenkirchen
PRIVATKUNDENBERATUNG

 **Sparkasse
Gelsenkirchen**



www.geprüfte-beratsungsqualität.de

Test: November 2024 | Im Test: 6 Banken | Getestet: Privatkundenberatung

Zum 10. Mal in Folge!



**Sparkasse
Gelsenkirchen**

Freitag
19 SEP
2025
20.00 h

Foto: LASH & GREY



**DOPPEL-
KONZERT**

LASH & GREY (SK)

KRISTÍNA MIHALOVÁ VOCALS | JAKUB ŠEDIVÝ GUITAR

With their passionate performance and unmistakable sound, they are among the most exciting newcomers in European vocal jazz. The charismatic singer and the virtuoso guitarist are conquering the international stages as Lash & Grey with their special blend of jazz, soul and pop. Their music is reminiscent of Norah Jones, Etta James or Billie Holiday and captivates with its velvety sounds. Despite their still young career, they have already played on renowned stages such as the Carnegie Hall. In 2022, they were the only Europeans to reach the final of the prestigious Sarah Vaughan Jazz Vocal Competition in New Jersey.

A CASTLE NAMED "HORST"

Schloss Horst has been the main venue for the [New Colours festival](#) since 2022. Two double concerts will take place here on September 13 and 14.

The castle is a lively place of culture with many different cultural offerings. Among other things, it houses a library and an adventure museum. Concerts and other events regularly take place in the extraordinary glass hall in front of an impressive Renaissance façade.



Freitag
19 SEP
2025
21.30 h

Foto: Stan Augris



VINCENT PEIRANI »JOKERS« (F, I, ISR)

VINCENT PEIRANI ACCORDION | FEDERICO CASAGRANDE GUITAR
ZIV RAVITZ DRUMS

When Frenchman Vincent Peirani takes to the stage, you never know what is going to happen. One thing is certain: it will be surprising, explosive and full of magic! With "Jokers", the world-famous virtuoso has created a trio that ignores musical boundaries with relish. Sometimes it sounds like the soundtrack to a Tarantino film, then like a road trip through a big city at night. Together with his musicians, he ignites a musical firework between rock, electro and jazz. "Jokers" is a trip, a frenzy, a game with musical freedom. Unpredictable. Wild. And absolutely captivating.

Schloss Horst | Turfstraße 21 | Gelsenkirchen | Entry: 19.30 h
Tickets: Presale: 45 € | Box office: 49 € | Presale reduced: 27 € | Box office reduced: 29 €

In the 16th century, the castle was one of the largest four-winged castle complexes north of the Alps. It is not only one of the oldest buildings Gelsenkirchen but also one of the oldest Renaissance buildings Westphalia. In the 11th century, a farmstead already existed on an island in the marshy area of two arms of the Emscher. Over the course of time, a castle was built here, which was severely damaged twice by fire. After the second fire, the then owner and namesake Rütger von der Horst decided to rebuild the castle, which ended up as a castle in 1578 after more than 20 years of construction.

Samstag
20 SEP
2025
16.30 h



Foto: Christian Jungwirth

HONEY BIZZARE FEAT. FETHI AK (D)

GILDA RAZANI THEREMIN ELECTRONICS | HANZÖ WANNING KEYBOARDS
SYNTHESIZER FX | FETHI AK PERCUSSION

Gilda Razani is one of the most creative theremin players of our time. She uses the oldest electronic instrument in the world to create special sounds - which can also be heard on the Grammy-nominated album "Fifty" by The Manhattan Transfer. She is joined by multi-instrumentalist and sound inventor Hanzö Wanning, whose spectrum ranges from jazz and electronics to modern compositions. The Gelsenkirchen-based percussionist Fethi Ak is also on board. His rhythms lend the music a further, energetic dimension. A concert in which sound and sacred space become an experience.

Bleckkirche | Bleckstraße | Gelsenkirchen | Entry: 16.00 h
Tickets: Presale: 21 € | Box office: 25 € | Presale reduced: 14 € | Box office reduced: 16 €

BLECKKIRCHE

»CHURCH OF CULTURES«

The Bleckkirche church in the Bismarck district is a listed building and is located in the immediate vicinity of ZOOM, one of the most beautiful zoos in Germany. The church, built in 1735 by Count von Nesselrode, lord of Grimberg Castle, was extended in 1888/89 to create a neo-Romanesque brick hall. The altar was created for Grimberg Castle in 1574 and transferred from there to the Bleckkirche. There is also a crucifix with the founder's coat of arms. It is one of the earliest reredos in Westphalia to be influenced by the Reformation. Today it serves as a "church of cultures" for intercultural work such as exhibitions, concerts, theater, readings and the like.



GELSENKIRCHEN FEIERT!



SEIT 1875



Weitere Infos:
[www.gelsenkirchen.de/
150Jahre](http://www.gelsenkirchen.de/150Jahre)





Samstag
20 SEP
2025
19.00 h

DOPPEL-
KONZERT

NOAH REIS RAMMA GROUP (D)

NOAH REIS RAMMA PIANO KEYBOARDS VOICE | JANNIS SICKER GUITAR |
MARTIN FURMANN BASS | ALEX PARZHUBER DRUMS PERCUSSION

Noah Reis-Ramma, a pianist born and raised in Gelsenkirchen with Brazilian roots, presents his new project in his home town. His compositions and piano playing are rooted in Afro-Brazilian melodies and rhythms and are strongly influenced by the open sound language of modern European jazz. The use of electronic elements with the voice as a melodic instrument is reminiscent of the music of Pat Metheny. With this project, the exceptional young musician presents himself as a new, exciting voice in jazz.



Samstag
20 SEP
2025
20.45 h

BOBBY RAUSCH (D)

LUTZ STREUN BASS CLARINET | OLEG HOLLMANN BARITONE SAXOPHONE
NICO STALLMANN DRUMS

Bobby Rausch inspires with a powerful, straightforward, deep sound. Inspired by the interfaces between jazz and hip-hop, digital and analog, the Berliners play music in the field of tension between control and improvisation. In their concerts, they lead their audience through darkest bass valleys and pulsating grooves. They conjure up the urban night, brimming with electro beats and rock vinyls, and will spare no energy for all those who have had enough of compromise. Handmade in Berlin!

Stadt.bau.raum | Boniverstraße 30 | Gelsenkirchen | Entry: 18.30 h
Tickets: Presale: 30 € | Box office: 34 € | Presale reduced: 18 € | Box office reduced: 20 €

STADT.BAU.RAUM

The colliery ensemble, which was set up in 1908 as the Oberschür shaft of the Consolidation colliery for rope travel and ventilation with echoes of neo-Gothic and Art Nouveau, is now owned by the city of Gelsenkirchen. The architecturally impressive machine hall is the perfect venue for a concert as part of the [New Colours festival](#). In 1994, the complex was restored and a cube made of concrete and glass was added.

»PERFECT SCENERY«

Since then, has been operating under the name stadt.bau.raum and is used in a variety of ways as an event venue. The stage, which is located on the foundations of one of the two former ventilation systems that provided fresh air underground at, is particularly special. The foundation has a glass floor and allows the stage to be illuminated from below.





Samstag
20 SEP
2025
19.30 h

Foto: Dorina Kübele-Millas

ZOOM (D)

STEPHAN MATTNER TENOR SAXOPHONE | PHILIPP VAN ENDERT
GUITAR | SEBASTIAN RÄTHER BASS | JO BEYER DRUMS

Openness and form - this is how you could describe the music of tenor saxophonist and improviser Stephan Mattner. His characteristic compositions open up many musical paths, which are unfolded with melodic sense, rhythmic variability and the necessary composure. In the warm, unmistakable sound of his tenor saxophone, some musical realms of the 70s and 80s appear in a new light. The result is music that is independent and yet rooted in the great jazz tradition.

Werkstatt | Hagenstraße 34 | Gelsenkirchen | Entry: 19.00 h
Tickets: Presale/box office: 15 € | Presale/reduced: 10 €

WERKSTATT »DIVERSITY IN A SMALL SPACE«

In 1976, the "Künstlergemeinschaftswerkstatt" was founded at the "Marientor" in Buer. After the building was demolished, the group found a new home at on Hagenstraße. In spring 2009, the "werkstatt" was threatened with closure. A group of friends then founded the supporting association "werkstatt Verein zur Förderung von Kunst und Kultur e. V.", which is now responsible for the program. The traditional area of exhibitions of works by renowned artists has been expanded to include other genres such as jazz and theater. Over the last ten years, the "werkstatt" has developed into a art and culture center for Gelsenkirchen and the surrounding area. This concert takes place in cooperation with the Werkstatt Gelsenkirchen.



Sonntag
21 SEP
2025
11.30 h

Foto: Nikolas Müller

»MATINEE« JULIAN & ROMAN WASSERFUHR TRIO (D)

JULIAN WASSERFUHR TRUMPET | ROMAN WASSERFUHR PIANO
JÖRG BRINKMANN CELLO ELECTRONICS

The Wasserfuhrs have been among the elite of the German jazz scene for years. With their new album "Safe Place", they prove their flair for musically embracing the audience with fine melodies. The reduced, chamber music-like line-up of cello, trumpet/flugelhorn and piano creates a musical space that is a refuge for reflection and concentration in the midst of the noise of chaotic times. The soundscape celebrates connectedness, friendship, authenticity and the power of music.

Kunstraum Norten | Im Brömm 9 | Gelsenkirchen | Entry: 10.30 h
Tickets: Presale: 29 € | Box office: 33 € | Presale reduced: 16 € | Box office reduced: 18 €

KUNSTRAUM NORTEN »CLEAR EDGE«

A new space for art in Gelsenkirchen-Scholven, run by the Norten Foundation, to promote children and the visual arts in the Ruhr region. The building, a converted Coop supermarket from the 1960s, reflects the location. Over 600 m² are available for changing solo and group exhibitions and now also for our festival at Since April 2024, the square in front of the Kunstraum has been adorned with the sculpture B 9 (four bodies in a closed system) by Günter Tollmann from 1979. Before and after the concert, an exhibition by the Gelsenkirchen artist Jürgen Buhre will be on display. This concert takes place in cooperation with the Norten Foundation.



Sonntag
20 SEP
2025
16.00 h

Foto: Urszula Las



RENAUD GARCIA-FONS (F)

RENAUD GARCIA-FONS DOUBLE BASS ELECTRONICS

When Renaud Garcia-Fons picks up the double bass, a world is created that one would not think possible. He is a virtuoso, a sound magician, a border crosser. His melodic flights of fancy are breathtaking. Rhythmic finesse, paired with influences from flamenco and world music and the use of loops, create rousing grooves. Sometimes thunderous and earthy, sometimes tender - his music is moving. Every note is handmade. His incredible joy of playing always shines through. A solo concert with Renaud Garcia-Fons is pure magic and shows what music can be, when a master makes his instrument sing.

Matthäuskirche | Cranger Straße 81 | Gelsenkirchen | Entry: 15.30 h
Tickets: Presale: 27 € | Box office: 31 € | Presale reduced: 16 € | Box office reduced: 18 €

MATTHÄUSKIRCHE

»A BLESSING«

Almost idyllically situated, the church would not be recognizable as such without the free-standing bell tower. Inaugurated in 1960, it was considered a building of "unconventional architecture" with a "special urban accent". Simple on the inside, it is a space for self-reflection. It conceals a connection to the world of work. In 1959, the Graf Bismarck colliery donated the foundation stone and 100,000 stones from a depth of 776 meters, which "were brought to the surface especially for this purpose. In 1963, the Schuke organ found its unusual place next to the altar. This makes it possible to be particularly close to the organist inside.



Sonntag
21 SEP
2025
19.00 h

Foto: Jay Reynolds



ANIKA NILLES NEVELL (D)

Anika Nilles, the German drumming sensation, takes the musical experience to a new level with her band Nevell. With her energetic and precise rhythms, she has taken the drum world by storm. She has already shared the stage with guitar legends such as Jeff Beck, Eric Clapton and Ron Woods. With Nevell, she creates her own explosive mix of urban jazz and funk and seduces the audience on an instrumental rollercoaster ride full of surprising twists and turns. A firework display of virtuosity and catchy melodies that culminate in passionate live performances. The six-piece band is a master at breaking musical boundaries.

Heilig Kreuz Kirche | Bochumer Straße 115 | Gelsenkirchen | Entry: 18.00 h
Tickets: Presale: 29 € | Box office: 33 € | Presale reduced: 16 € | Box office reduced: 18 €

HEILIG KREUZ KIRCHE

»A SHOWPIECE«

The Heilig Kreuz Church is a showpiece of brick expressionism in the Ruhr region. Designed in 1927 by (church) builder Josef Franke, it not only fascinates with its external appearance, but also with its parabolic interior and special color scheme. It was converted into an event venue and has been available as an outstanding venue in the Ruhr region for cultural events since 2022 and is intended to help the Ückendorf district, which has been badly affected by structural change, to regain its former glory.



YOUNG »NEW COLOURS«



“Jazz is only for seniors!” These prejudices underestimate the curiosity and openness of young people. In places of young subculture, you will also find an audience for whom jazz has long been part of their playlists. That's why we want to bring the fascinating world of good music that stimulates the imagination to young people at our festival. This year, the New Colours festival is presenting several concerts for the jazz fan community of tomorrow. Saturday in particular offers many opportunities for this.

Sparkasse Gelsenkirchen presents:

Noah Reis Ramma Group at Leibniz-Gymnasium

As in the last two editions of the festival, there will once again be a concert for young people from Gelsenkirchen's upper secondary schools at . Noah Reis Ramma (photo) and his group will bring the auditorium of the Leibniz-Gymnasium to a boil.

The Gelsenkirchen boy is a rising star in the German jazz scene. His music is rooted in Afro-Brazilian melodies and rhythms. The use of electronic elements with the voice as a melody instrument, is reminiscent of the music of Pat Metheny.



Foto: Klaus Ramma

INFO & VORVERKAUF

Vorverkauf unter www.newcolours-festival.de



WEITERE VORVERKAUFSSTELLEN

Stadt- und Tourist-Info Hans-Sachs-Haus Gelsenkirchen

• Jacques' Wein-Depots in GE-Buer • oder an allen bekannten VVK-Stellen (zzgl. VVK-Gebühr).

FESTIVAL-, TAGESTICKETS UND GOLDCARDS

Festivalticket (limitiert!): 175 € | ermäßigt 90 €

Tagesticket: Freitag 55 €, ermäßigt 30 € | Samstag 45 €, ermäßigt 25 € | Sonntag 75 €, ermäßigt 48 €

Für den Nordsternturn und Kunstraum Norten gibt es keine Einlassgarantie. Gäste mit Tages- oder Festivalticket bitten wir frühzeitig zu erscheinen.

GOLDCARD für alle Konzerte (incl. Specials siehe Website) 300 €.

GO GREEN UNSERE MITFAHRZENTRALE

Über die im Ticketsystem integrierte Mitfahrzentrale kannst Du Mitfahrgelegenheiten zu den Konzerten suchen oder anbieten.

ERMÄSSIGUNGEN

- Ermäßigt: bis zum vollendeten 25. Lebensjahr
- Freier Eintritt: bis zum vollendeten 14. Lebensjahr

WIR DANKEN FÜR DIE FREUNDLICHE UNTERSTÜTZUNG

Kulturreferat Gelsenkirchen • Privatbrauerei Jacob Stauder • Höpinger Spielwerkstatt • Vivawest • Stadtmarketing Gelsenkirchen

Kooperationspartner: Musikschule Gelsenkirchen • Werkstatt • emschertainment • Norten Stiftung • Bleckkirche • Matthäuskirche • Leibniz Gymnasium Gelsenkirchen

Medienpartner: nrwjazz.net – Das Jazzportal für Nordrhein-Westfalen

