



## ANNOUNCEMENT OF THE PROGRAM

### NEW COLOURS FESTIVAL 2025

#### NEW LISTENING. NEW PERSPECTIVES

Criss-cross the city with the New Colours festival, because this festival is more than just a music event. It provides creative impulses and changes the view of the city and its potential. In this way, "Gelsenkirchen (...) can disprove its reputation as a city with a faded industrial culture and obsession with soccer," says UKJazzNews London. "A warming, inspiring cosmos, an island of sophistication", writes the jazz portal nrwjazz.net, summing up the special atmosphere of this festival.

For four days, Gelsenkirchen becomes a cultural meeting place: extraordinary concerts in special locations create space for exchange and inspiration. The program is aimed at a broad audience - regardless of previous musical knowledge or genre boundaries.

In 2025, the festival presents itself as a multi-layered work of art. Different styles of jazz are combined with original locations to create a special experience. Several internationally renowned headliners and new voices on the scene will provide musical highlights.

Musicians from eight nations present current projects. From modern jazz to avant-garde and electronic to funk. Their common strength: artistic expressiveness that touches and captivates.

The festival kicks off on September 18, 2025 in the legendary Kaue with an evening concert by the Jazz Bigband Graz. Reduced in line-up, maximum in effect. This exceptional ensemble broke the boundaries of big band sound over 20 years ago. It will perform at the festival as JBBG Smål, the pocket-sized big band. First-class jazz meets rock and world music. Surprising, unconventional and rousing. Hanno Busch, known to the general public as the guitarist of the Heavytones and Jan Delay, will also be performing.

Translated with DeepL.com (free version)The festival Friday starts at the Nordstern Tower with the French trio "The Litany Of The Peaks". This special ensemble spins musical arcs and combines influences from new music with French folklore. Powerful, lively statements meet melodic delicacy. This is an extraordinary contrast to the industrial atmosphere of the venue, the machine room of the former winding tower of the Nordstern colliery, 60 meters above the ground.

Organizers: PublicJazz events und Verein zur Förderung von Jazz + Kunst  
Habichtsweg 14 – 45894 Gelsenkirchen  
Phone Festival secretariat: +49 178 810 6886 | E-Mail: [post@publicjazz.de](mailto:post@publicjazz.de)

Then it's off to the neighboring Schloss Horst for a double concert with an absolute superstar of the European jazz scene! With "Jokers", the world-famous accordionist Vincent Peirani has created a trio that ignores musical boundaries with relish. Together with the Italian guitarist Federico Casagrande and the Israeli drummer Ziv Ravitz, he ignites a musical firework between rock, electro, jazz and cinematic atmosphere. "Jokers" is a trip, a frenzy, a game with musical freedom.

This extraordinary concert evening will be opened by the Slovakian duo Lash & Grey. They are probably among the most exciting newcomers in European vocal jazz. With their special blend of jazz, soul and pop and their unmistakable sound, the charismatic singer and the virtuoso guitarist are already conquering major international stages.

At the beginning of the second day of the festival, the oldest electronic instrument in the world meets the historical backdrop of a 16th century altar. An impressive space/sound experience.

Gilda Razani is one of the most creative theremin players of our time. She will be performing with her band HoneyBizarre at our new venue, the Bleckkirche, on Saturday. With multi-instrumentalist and sound tinkerer Hanzō Wanning at her side, she creates special soundscapes with an explosive mix of electronic and techno. The Gelsenkirchen percussionist Fethi Ak is also on board. It couldn't be more contrasting!

The second double concert of the festival with two exciting representatives of young German jazz takes place in the place where huge fans pumped fresh air into the shafts in the days of mining.

The band Bobby Rausch and the Noah Reis Ramma Group will be playing in the striking ambience of stadt.bau.raum. Bobby Rausch inspires with a powerful, straightforward and deep sound. Inspired by the interfaces between jazz and hip-hop, digital and analog, they conjure up the urban night and lead their audience through the darkest bass valleys and pulsating grooves. Handmade in Berlin!

The Gelsenkirchen pianist and singer with Brazilian roots, Noah Reis-Ramma, mixes Afro-Brazilian rhythms with the open sound language of modern European jazz. His use of electronic elements with the voice as a melodic instrument is reminiscent of the music of Pat Metheny.

An alternative to the big concert evening on Saturday is the club concert by saxophonist Stephan Mattner's band ZOOM in the Werkstatt in Gelsenkirchen-Buer at the same time. Openness and form - this is the best way to describe the music of this project. The compositions open up musical paths that unfold melodically and rhythmically with the necessary composure.

The now traditional matinee, this time in the Kunstraum Norten, will be performed by the Julian & Roman Wasserfuhr Trio on Sunday morning, framed by an exhibition by Gelsenkirchen artist Jürgen Buhre. The "Wasserfuhr brothers" have been among the elite of the German jazz scene for years and will be presenting their new album "Safe Place". The chamber music line-up of cello, trumpet/flugelhorn and piano creates a musical space that is a refuge for reflection and concentration amidst the noise of chaotic times.

Another international double bass superstar awaits festival visitors at St. Matthew's Church. A solo concert with the Frenchman Renaud Garcia-Fons is pure magic and shows what music can be when a master makes his instrument sing. He is a virtuoso, sound magician and border crosser. He combines rhythmic finesse with influences from flamenco and world music.

A fixed point in the program of the New Colours festival is the closing party in the Heilig Kreuz church. German drumming sensation Anika Nilles will be playing there with her band Nevell. She has taken the drum world by storm with her energetic rhythms and has already shared the stage with guitar legends such as Jeff Beck, Eric Clapton and Ron Woods. With Nevell, she creates her own explosive mixture of urban jazz and funk and takes the audience on an instrumental rollercoaster ride full of surprising twists and turns.

Concert tickets as well as festival and day tickets are available at <http://www.newcolours-festival.de> or at all known advance booking offices (plus booking fee). Further information about the festival can be found at [www.newcolours-festival.de](http://www.newcolours-festival.de).

Advance ticket sales have already begun.