

## **PROGRAM ANNOUNCEMENT**

### **SHOW YOUR COLORS – On Curiosity and the Art of Transformation**

With a new logo and a fresh program, the New Colours Festival will take place from September 24 to 27, 2026, at ten extraordinary venues in Gelsenkirchen. Thirteen acts span a spectrum ranging from jazz to folk and ambient to electronic sounds and club culture. New Colours stands for musical openness, surprising encounters, and the conviction that culture connects people and transcends boundaries.

The festival experience also includes these special venues: Kaue, Nordsternturn, Bleckkirche, stadt.bau.raum, Kunstraum Norten, die werkstatt, Heilig-Kreuz-Kirche, and, for the first time, the Neue Zeche Westerholt. They are far more than just stages—their atmosphere and acoustics shape the music and make every performance unique.

The festival will open on September 24 at the Kaue with the Hanno Busch Quartet. The 2026 WDR Jazz Award winner combines the energy of rock, the catchiness of pop, and the freedom of jazz into an unmistakable sound. He will be joined by top-tier guests such as Anna Luca, Roman Babik, and Peter Weniger.

On Friday, the American-Polish singer and cellist Ashia Bison Rouge will perform at the Nordsternturn, followed by the duo Bruce with a fascinating dialogue between bass clarinet and pedal steel guitar, as well as the NuJazz institution Nighthawks with their current program “Paris Dakar.”

Saturday kicks off at the Bleckkirche with Norwegian saxophonist and tenor Håkon Kornstad, whose music blends improvisation, looping techniques, and vocals. In the evening, two crowd favorites will come together at stadt.bau.raum: guitar visionary Eivind Aarset with his quartet and the multi-award-winning Tingvall Trio, which has been one of Europe’s most successful jazz ensembles for over twenty years.

On Sunday, the Markus Stockhausen Group will create impressive soundscapes blending jazz, improvisation, and new music at Kunstraum Norten. Following that, the festival will celebrate its premiere at the Neue Zeche Westerholt: with free admission, Julian Maier-Hauf will present a live-improvised mix of house, ambient, jazz, and electronica.

The festival will conclude with the traditional festival party featuring Jazzanova Live feat. Wayne Snow at the Heilig-Kreuz-Kirche. Those who prefer to end the evening with a concert can experience the Gelsenkirchen-based group Kaleidoskop, performing their characteristic mix of modern jazz with influences from Southeast Europe and the Orient.

Advance ticket sales have already begun. Tickets, festival passes, and further information are available at [newcolours-festival.de](http://newcolours-festival.de) as well as at all known ticket outlets.